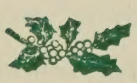
THE UNIVERSITY OF ALBERTA

MUSICAL CLUB

presents its

Annual
Christmas Concert



Convocation Hall

Sunday, December 12, 1954

at 3:00 p.m.

Under the direction of

RICHARD S. EATON

ARTHUR B. CRIGHTON

with the co-operation of the

EXECUTIVE OF THE MUSICAL CLUB

President—Doug McGinnis

Vice-President—Jessie Ann Cashore

Secretary—Steve Pedersen

Treasurer—Albert Lang

EXECUTIVE MEMBERS

Gordon K. Greene

Matthew Spence

Glennie Johnson

Programme

GOD SAVE THE QUEEN

I

SLEEPERS, WAKE!—Cantata No. 140 ..... J. S. Bach

1. Choral Fantasia—Sleepers, wake! for night is flying
2. Recit. (tenor)—He comes, the Bridegroom comes
3. Air (soprano and bass)—I seek Thee, my Life
4. Chorale (tenors)—Zion hears her watchmen's voices
5. Recit. (bass)—Come, enter in with me
6. Air (soprano and bass)—My friend is mine
7. Chorale—Glory now to Thee be given

According to Phillip Spitta, Cantata No. 140 was prepared by Bach for the 27th Sunday after Trinity of the year 1731. The text consists of the three-verse hymn of Phillip Nicholai—"Wachet auf!" which is founded on the Gospel of the day—St. Matthew XXV, 1-3—the parable of the wise and foolish virgins; as well as verses from the Song of Solomon and the Revelation of St. John the Divine, XXI, 21. This composition is known as a chorale cantata since a hymn with its appropriate tune forms the nucleus.

UNIVERSITY SINGERS

SOLOISTS

Soprano—Ruth Gillis New
Tenor—William Smith
Bass—Donald Brown
Continuo—Lillian Kester Upright
Violin—Edgar Williams
Flute—Matthew Spence

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II

CAROL SINGING

Assisted by the University of Alberta Symphony Orchestra
and
Professor L. H. Nichols, University Organist

MESSIAH (Part I and Final Chorus) ..... G. F. Handel

1. Overture
2. Recit.—Comfort ye my people
3. Aria—Every valley shall be exalted
4. Chorus—And the glory of the Lord
5. Recit.—But who may abide the day of His coming?
7. Chorus—And He shall purify
8. Recit.—Behold! a Virgin shall conceive
9. Aria and chorus—O Thou that tellest
10. Recit.—For behold, darkness shall cover the earth
11. Aria—The people that walked in darkness
12. Chorus—For unto us a Child is born
13. Pastoral Symphony
14. Recit.—There were shepherds
15. Recit.—And the angel said unto them
16. Recit.—And suddenly there was with the angel
17. Chorus—Glory to God
18. Aria—Rejoice greatly, O daughter of Zion!
19. Recit.—Then the eyes of the blind
20. Air—He shall feed his flock
21. Chorus—His yoke is easy and His burthen is light
22. Chorus—Worthy is the Lamb that was slain

Students of the Music Division

The University Singers

The University of Alberta Mixed Chorus

SOLOISTS

Soprano—Ruth Gillis New

Mezzo-soprano—Margaret Wilson

Contralto—Deirdre Slater

Tenor—William Smith

Bass—Robert Smith

Continuo—Lillian Kester Upright

UNIVERSITY SINGERS

Soprano

Gertrude Adams
Mary Allen
Anne Burrows
Dorothy Clark
Penelope Clarke
Mona Clegg
Sylvia Court
Grace Elliott
Betty Gayler
Rosemay Holsworth
Rosemary Hood
Margaret Hutton
Alice Krause
Norma Kreutz
Frances Miller
Betty Minchin
Edith Morris
Edna Nazar
Ruth New
Alice Nix
Gwyneth Peel
Alice Polley
Olie Rudyk
Marguerite Sawyer

Tenor

David Gilchrist
Richard Miller
James New
John New
David Peterkin
William Smith

Alto

Erma Clegg
Eunice Eden
Claire Kidd
Frances Klingle
Teresa Leitch
Peggy Malloy
Evelyn Norman
Donna Parker
Jean Rawlinson
Irma Reinhardt
Ruth Shipley
Deirdre Slater
Nancy Thompson
Lillian Upright
Margaret Wilson
Ruth Wilson

Bass

Allan Clarke
David Cuyler
Jack Crowle
Orval Doney
James Gayler
Angus Leitch
Ray Lopatka
Quentin Mix
Charles Norman
Ole Olson
David Sullivan
Kenneth Ward
Rudolph Zoumer

MUSIC DIVISION CHORUS

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Soprano

Betty Barnecutt
Mary Brown
Margaret Church
Clarice Evans
Marian Gourlie
Marjorie Hammond
Marilyn Harrold
Doreen Lee
Evelyn Marvin
Alice McGirr
Barbara Millet
Delores Neske
Lydia Paush
Joan Pecover
Marlene Schnee
Ellen Smith
Doreen Snyder
Diane Stover
Doreen Wasylyshyn
Marilyn Whidden
Jean Wilfort

Tenor

Donald Bennett
Paul Bourret
Phillip Heath
Leonard Purnell

Alto

Doreen Goard
Aileen Hartwig
Denise Hay
Patricia Hugo
Lorraine Landry
Gloria Lapp
Elizabeth Mason
Evelyn Mondea
Jean Parcels
Jean Parker
Margaret Reid
Eva Schneider
Shirley Tanner
Lois Wynnychuk

Bass

Harold Baldridge
Kenah Exham
Maurice Greenslade
Tyman Hofman
Jack Langford
Marvin Lawes
Werner Schmidt

Representatives of the
UNIVERSITY OF ALBERTA MIXED CHORUS

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Soprano

Marilyn Dyer
Muriel Dyer
Glennie Johnson
Barbara Leah
Frances Sharp
Shag Takeda
Barbara White

Tenor

Oakley Dyer
Gordon K. Greene
Keith Page
Rudy Wiebe

Alto

Gladys Collins
Marion Ellis
Ruth Hattersley
Margery MacFarlane
Margaret Robertson
Daphne Rogers
Elizabeth Salter
Norma Scott
Lucy Seneshen

Bass

Bill Baergen
Ross Gould
John Hillerud
Waldy Klassen
Ralph Marshall
Peter Nelson
Grant Neilsen
Harold Nix
William Osler
Donald Robertson
Robert Smith
Robin Stuart

THE ORCHESTRA

VIOLINS
- Melvin Taskey
- Leona Lazarowich
- Len Ponich
- Ronald Chrustawka
- Nick Myshok
- Gwendolyn Sanford
- Terrence Drolet
- Eileen Cornish
- Alice Delowski
- Mercy Heuer
- Jack Newman
- Frank Sorenson
- Elsie Konkin
- Shirley Stinson
- Marguerite Marzantowiecz

VIOLAS
- Edgar Williams
- Dorothy Langmo

CELLO
- Harcourt Smith
- Kurt Traxel
- Jane Ann Robinson

BASSES
- Roy Armitage
- Norman Patterson

FLUTES
- Matthew Spence
- Steve Pederson

CLARINETS
- Louis Faber
- Leo Heisz

HORN
- Doug Williamson

TRUMPETS
- Ken Adam
- Barry Ramsay

TROMBONE
- Bill Bailey

TIMPANI
- Harry Cardell

CONTINUO
- Lillian Kester Upright